

Brief description and notes (economic contribution if provided) **BIP Workshop "Living Landscapes in Madrid"** Escuela Técnica Superior de Arquitectura Universidad Politécnica de Madrid, Spain Organizers: Prof. David Escudero, Prof. Rodrigo de la O PARTNERS Goethe Universitat Frankfurt, Frankfurt am Main, Germany Carsten Ruhl, Prof. Dr., ruhl@kunst.uni-frankfurt.de Daniela Ortiz dos Santos, Prof. Dr., ortiz@kunst.uni-frankfurt.de Instituto Universitario de Lisboa, Lisboa, Portugal Marta Sequeira, Prof. Dr., Marta.Sequeira@iscte-iul.pt Politecnico di Milano, Milan, Italy Gaia Caramellino, Prof., Dr., gaia.caramellino@polimi.it Paolo Scrivano, Prof. Dr., paolo.scrivano@polim.it DATES **Physical Component** Workshop in Madrid: 20th October - 24th October 2025 Virtual Component First Zoom Meeting Session: (week day) 6th November 2025, 18h-20h (CET) [Date and Hour to be confirmed] Second Zoom Meeting Session: (week day) 13th November 2025, 18h-20h (CET) LOCATION Escuela Técnica Superior de Arquitectura, Universidad Politécnica de Madrid Avenida de Juan de Herrera, 4. 28040, Madrid. Spain. **CREDITS** 4 CFU | Politecnico di Milano (Universidad Politécnica de Madri will issue a Transcript of Records at the end of the BIP implementation).

AREAS OF KNOWLEDGE

Landscape Architecture, Urbanism, Architecture, Heritage, and Art History

Scuola di Architettura Urbanistica Ingegneria delle Costruzioni



TARGET GROUP

10 students (Bachelor, Master and PhD students in the fields of Landscape Architecture, Architecture, History of Art, Heritage and Urban Studies).

LANGUAGE OF INSTRUCTION

English

CONTENT & LEARNING OBJECTIVES

This BIP workshop integrates four partner institutions from Spain, Portugal, Italy and Germany, while offering students and academics the opportunity to participate in an intensive learning project within an interdisciplinary and multicultural team. This proposal aims to extend and deepen the exchanges and debates initiated in Lisbon, in the framework of the BIP "Living in Lisbon", and continued in Frankfurt, in the framework of the BIP "Spatial practices and housing in Frankfurt". In these two experiences, the institutions involved were ENSA Normandie, the ISCTE and the Goethe University Frankfurt.

The experience of the previous BIPs has allowed the consolidation of a pedagogical project on the question of dwelling. This is a topic of great social relevance, yet it has rarely been the subject of analysis and debate in courses on the history and theory of architecture. The role of architects as critical protagonists in debates on social housing was the focus of the BIP Living in Lisbon, and the debate was extended to the scale of the city in the BIP Spatial practices and housing in Frankfurt. This BIP Living Landscapes in Madrid will address the field of urban landscape and propose a critical look at the idea of dwelling in heritage areas of the metropolis. In this case, the workshop will focus not only on the role of the designer or planner, but also on the cohabitation of community, heritage and landscape in different parts of Madrid. It proposes a transversal approach between art, architecture, history, agency, socio-politics and public debate.

The result is an international and interdisciplinary approach that provides workshop participants with a range of perspectives and positions from architects, urban planners, landscape architects, sociologists, art historians, and geographers. In this regard, the BIP includes city walks, visits to archives, group activities, student presentations, exercises with printed and digital materials, and discussions with guest speakers.

In a broader context, the BIP will be linked to the research project "Heritagescapes: Critical Mapping of Metropolitan Cultural Landscape. Future Heritages", led by the host professors within the Spanish R&D Plan for Scientific and Technical Research and Innovation. Also, the workshop will benefit greatly from a wide network of collaborators based in Madrid, whose work will provide major ideas and contributions to the project. Of particular importance will be the participation of the Madrid City Council, the Madrid Institute of Architects (COAM), and the Ministry of Culture through the Spanish Institute for Cultural Heritage.

IMPLEMENTATION

Sessions will be based on (1) lectures held by scholars from partner universities and invited specialists; (2) city walks and visits to housing projects and sites; (3) debates and discussions; (4) sessions of presentation and critique; (5) working in groups, in an intensive workshop activity. The physical component will be succeeded by two online sessions. One session will be integrated in a lecture-series program with guest speakers. The second session will focus on the examination of the output produced during the physical component and a discussion on the following steps for both disseminating the results and implementing a third BIP workshop among the partner institutions.



LEARNING OUTCOMES

1. Learning how to examine dwelling practices in heritage and landscape areas through an interdisciplinary approach.

2. While being introduced to a number of critical cases, participants will be able to construct a repertory that serves as a basis for creating a critical position on how the housing question has been developed, mediated and historicized over the past century in a number of European cities, particularly in Madrid.

3. Obtain a research experience as part of an international team.

4. Knowing how to use bibliographic, cartographic and empirical sources to analyse landscape/architectural/urban phenomena.

5. Experiencing how to collectively construct a research problematization and communicate it visually, written and orally.

ASSESSMENT

Assessment will be periodic and will be carried out in three moments:

1. Oral presentation of a piece of historical research, on a specific case study in Madrid -- 30% (carried out in groups).

2. Audiovisual presentation (3 minutes video), putting forward a critical position and reflection on landscape and dwelling in Madrid -- 50% (carried out in groups).

3. Delivery of a review (250 words maximum) on the Blended Intensive Program -- 20% (carried out individually).

Classification will be individual and expressed through a numerical scale from 0 (zero) to 20 (twenty) and will result from the weighted average of the three moments of assessment. The approval in the curricular unit and the obtaining of the CFU credits depends on a classification equal or superior to 10. The assessment aims to verify the degree of compliance with the objectives of the course unit concerning the acquisition of knowledge, its understanding and application, the acquisition of skills, critical thinking and decision-making capacity, organization and work methodology.



Scuola di Architettura Urbanistica Ingegneria delle Costruzioni